Female Fantasists: Re-visioning the Archetypal Warrior

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Abstract
This thesis discusses female archetypal warriors in several fantasy novels written for children and adolescents. The novels examined include A Wrinkle in Time, A Wind in the Door, and A Swiftly Tilting Planet by Madeleine L'Engle; The Mists of Avalon by Marion Zimmer Bradley; Dragonflight, Dragonguest, The White Dragon, Dragonsong, and Dragonsinger by Anne McCaffrey; and The Tombs of Atuan and Tehanu by Ursula K. Le Guin. The thesis argues that, by expanding gender roles and portraying their female characters as strong archetypal warriors, these authors force a rethinking of existing archetypal criticism. Using Jungian archetypal theory, traditional archetypal criticism, and specifically feminist archetypal criticism, the study presents these writers as pioneers in the struggle to change gender views and re-vision the image of the archetypal warrior to promote the female warrior as distinct in both voice and character.

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The Warrior is the archetype of destruction. However, the Warrior in his fullness only destroys in order to “make room for something new and fresh and more alive.” His is an act of creative destruction—he doesn’t tear things down simply for the pleasure of doing so. We call upon the Warrior archetype when we quit bad habits and replace them with better ones or when we get rid of people in our lives who bring us down and surround ourselves with people who edify. The Shadows. As just discussed, men in touch with the Warrior archetype have the ability to detach themselves from emotions and human relationships. While detachment provides a man with much needed focus on important tasks, when it becomes a man’s permanent state, the Sadist shadow controls a man’s psyche. To the extent you’re aware of the archetypes operating within you is an indicator of your level of consciousness. With greater self-awareness, you’re able to navigate the emotional landscape of archetypes skilfully. To complement my guide to archetypes, here we’ll explore a comprehensive list of archetypes so you can get to know your psyche. Table of Contents. In King Warrior Magician Lover, Moore and Gillette highlight the four primary archetypes in the masculine psyche as well as the eight bipolar shadow archetypes that go with them. The four healthy masculine archetypes are: King, Warrior, Magician, Lover. Citer ce document / Cite this document : Walter Christopher. Theodore, archetype of the warrior saint. In: Revue des études byzantines, tome 57, 1999. pp. 163-210. doi : 10.3406/rebyz.1999.1970 http://www.persee.fr/web/revues/home/prescript/article/rebyz_0766-5598_1999_num_57_1_1970. Theodore, archetype of the warrior saint. Christopher WALTER. Consequently some sorting out is necessary. Further, a methodology needs to be established — or re-established — for the study of the first warrior saints. What I use for Theodore can, I hope, be usefully applied in due course to other members of his «echelon» or «phalanx».