Paintings from books: art and literature in Britain, 1760-1900

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English painting displays a series of famous images which explicitly have their roots in literary texts. While the works of Shakespeare, Keats and Tennyson seem to determine a special connection with painting, Shakespeare’s plays are the source of one of the most inspiring subjects
of the Pre-Raphaelite painters: women. Do you want to read the rest of this article? Request full-text. Paintings from Books: Art and Literature in Britain, 1760-1900. Article. Sep 1989.