Heroes wear dupattas: Muslim representation in American comic books

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Abstract
In this report, I argue that comic books are a cultural site for the construction of Muslim religious identity in the United States. Comic book Muslim superheroes are as much markers of religious identity, as Qur’anic verses or prescriptive hadith. With the new American Muslim character, Ms. Marvel, in mind, I focus on the ways Muslims have been constructed as heroes in comic books and how that works to shape their religious identity for a popular audience. Analyzing comic books from two major comic book publishers, Marvel and DC, I identify three types of Muslim heroes: Magical Muslims, Black Muslims, and Outsider Muslims. Until Marvel Comics created the character Kamala Khan, Muslim superheroes fit one of these three types. These were the representational limits of good Islam in popular culture. But Kamala Khan was made to challenge these limits, even as she was intended to continue the lineage of Ms. Marvel. In contrast to the characters that fit the earlier types, members of the American Muslim community have played a key role constructing Kamala Khan’s religious identity, which has effectively changed the narrative surrounding Muslim representation in the comic world. With a different authorship than the previous types, Kamala is both an American Muslim and a cultural hero. And she has been called upon by comic readers and street artists alike, to combat negative images and stereotypes that affect the Muslim community.

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little representation of Muslim kids in children’s books, countering Islamophobia. With over 3.3 million Muslims living in America today, there is very little representation of Muslim kids in children's books. For a child, not seeing someone like them in the books they read can often make them feel invisible. An even bigger concern arises when other children don’t see stories with Muslim kids in them, because then they think that those people are insignificant. A wonderfully written book that illuminates individual choice around the hot button issue of wearing a headscarf or hijab. Written from the perspective of a young girl, her transformation and realization that what is different about us makes us unique is a lovely inspirational message. (Chapter book, suited for ages 8 and up). comic comic book DC DC Comics diversity inclusion Liquid Comics Marvel Marvel Comics Muslim characters Muslim comic characters Muslim Superheroes Representation Teskeel Comics. Written by Mvslim. In the mixed society we live today, we went looking for the ideal platform for Muslims. And of course, we didn’t find it. So we made one ourselves. Muslim characters have had an interesting history in American comics and beyond. Here are 15 of them of the greatest Muslim characters in comics. In addition to having a comic book series, Buraaq is set to star in an upcoming animated film. 4 SILVER SCORPION. Disabled superheroes rarely get the attention they deserve, so having one created by a group of young disabled disability advocates is revolutionary. In order to motivate others to his cause, Kismet wears a fez that has the letter “V” on it for Victory, but is also bare-chested. He also spouts catchphrases that are stereotypically inspired by his Islamic faith, such as, “By the beard of the prophet!” and “By the star of Islam!”