Georgia O'Keeffe is famous for her sensual paintings of enlarged flowers. Here are 10 interesting facts about one of the greatest modern American painters.

In January 1916, famous photographer and art promoter Alfred Stieglitz saw a portfolio of drawings by Georgia O'Keeffe. He was so taken by her art that he exhibited 10 of her drawings at the 291 art gallery without informing Georgia. She came to know about it through a friend and confronted Stieglitz, but agreed to keep the drawings on display. Stieglitz launched her in the modern-art scene and by mid 1920s Georgia was one of America's leading artists. In 1928, six of her calla lily paintings sold for $25,000. Two Calla Lilies on Pink (1928). #4 Georgia O'Keeffe married Stieglitz in 1924. O'Keeffe and Stieglitz lived together in...
New York until 1929, when O'Keeffe began spending part of the year in the Southwest, which served as inspiration for her paintings of New Mexico landscapes and images of animal skulls, such as Cow's Skull: Red, White, and Blue and Ram's Head White Hollyhock and Little Hills. After Stieglitz's death, she lived permanently in New Mexico at Georgia O'Keeffe Home and Studio in Abiquiú, until the last years of her life when she lived in Santa Fe. Georgia O'Keeffe, Drawing XIII, 1915, Charcoal on paper, Metropolitan Museum of Art. O'Keeffe continued to experiment until she believed she truly captured her feelings in the watercolor, Light Coming on the Plains No.