ABSTRACT:
In this paper I outline some of the historiographical issues that inflect the study of objects within Australian art history, firstly for the nineteenth century and then, more briefly, for the twentieth.

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http://hdl.handle.net/10453/19029
The Heidelberg School was an Australian art movement of the late 19th century. The movement has latterly been described as Australian Impressionism. Melbourne art critic Sidney Dickinson coined the term in a July 1891 review of works by Arthur Streeton and Walter Withers. He noted that these and other local artists, who painted en plein air in Heidelberg on the city's outskirts, could be considered members of the "Heidelberg School". The term has since evolved to cover painters who worked together at